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Proving that straight lines can translate to poetry, the 5,800-square-foot contemporary residence by architect and designer Stephanie Halfen replaces a smaller home in the luxury enclave of Golden Beach, Fla. Positioned to capture a sweeping vista, the property now has the feel of an estate.

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SPATIALLY ENLIGHTENED

SOFTENED BY LUXURIOUS TROPICAL LANDSCAPING, THE SOARING LINES OF WHITE STUCCO AND WALLS OF GLASS MELD INTO A FAMILY HOME, WHERE NOT AN INCH OF SPACE IS UNDERVALUED, AND PRACTICALITY AND COMFORT SEAMLESSLY BLEND

Nestled in Golden Beach, Fla., between the Atlantic Ocean and the Intracoastal Waterway, in a 5,800-square-foot residence created by Latin American architect and interior designer Stephanie Halfen, the luxury of space, and the warmth of natural light and expressive materials are combined. Add to that the need to bring Mother Nature inside as part of the family, and you have a brilliant contemporary and environmentally sensitive home perfect for three young children and two busy adults.

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With four bedrooms upstairs and two plus a study, down, the central, soaring living space remains the core of the home. A wall of bamboo only adds to the feeling of volume and lack of boundaries, while the circular cocktail table from Artefacto seems to keep the room in movement.



Halfen is no stranger to resiliency. Born in Caracas, Venezuela, she graduated summa cum laude from the Universidad Simón Bolívar in architecture and with honors in interior design from the Parsons School in New York. After managing several large architectural projects and working as a professor at her alma mater, she and her family relocated to South Florida. "I particularly love residential design and creating innovative ways to live in a tropical environment," she says.

And as Golden Beach's architectural aesthetic changes from Mediterranean style to the sleek, pared-down lines of contemporary design, Halfen's solutions to design integration become apparent. Wishing to maximize room for outdoor activities and view, the house is positioned as far forward as lot setback lines allow. The result is a stunning rear space

LEFT: Not wishing simple glass and aluminum to interrupt the view, the entire back wall opens to an expansive entertainment "plaza." Some of the exuberant use of color and the Latin homeowners' love of artistic endeavors are on display in the living area. Here, sculptor Julio Maragall's *Somersault* whimsically plays off of the colorful swirls in artist Anton Henning's abstract.



that easily accommodates a pool and an exterior deck that expands the main living areas into the backyard. “The family loves that deck ... outdoor entertaining is a very important part of the design,” she says. “Children can be easily seen in the pool; guests sitting at the outdoor bar can be included in the conversation; and it has the best view of the house.”

Yet it is inside the living area — the core and heart of the home with its 27-foot-high ceilings — that space becomes tangible. As much as a painting or a piece of furniture is design and décor, space itself plays a part in the structural aesthetic. “Space is the essence of the design,” Halfen says. “Here, it all opens towards the water bringing the exterior landscape inside the home.”

IN THE DINING AREA, HALFEN PLAYS WITH THE SPARKLE OF FARREY’S “FLOS” CHANDELIER, WHILE A STEEL STAIRWAY BY AMBIANCE INTERIORS COUNTERS WITH ITS MASCULINE THRUST.



Both practical and sculptural, “CoCo” chairs wrapped in stretched leather center a sumptuous Cattelan Italy table in the dining area. Here, individual boxes seem to unite as a serving credenza from Minotti that floats beneath artist Clive Smith’s arresting painting.

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Venezuelan artist Oswaldo Vigas' work captures the eye at the landing, while even the narrow air conditioning vents make artistic statements with slit-like vents that spill chilled air without a hint of intrusion. But it is the small forest that gets attention. "The thought of having a large-scale plant inside the home is absolutely fantastic ... it strengthens the idea of bringing the outside in," Halfen says. "Bamboo seemed like it would grow to the perfect size." In the end, after much nurturing, some breathtaking leaf-drops, and an apparent steely will to survive, the bamboo has thrived and now covers the wall in an interior landscape of verdant drama in the living and dining areas.

The kitchen is logical and fun. Designed in three stations, the Mia Cucina cabinetry topped in Caesarstone quartz serves as workspace that accommodates a lot of people doing many different things. With a controlled palette and

"Every inch of space should be made to count, inside and out," Halfen says. On the outdoor entertainment plaza, Skyline Design chaise lounges from Addison House recline poolside.



Trapezoids, oblique triangles, rectangles and squares — Halfen employs a potpourri of geometry in the dazzling rear wall that folds into itself to capture the ever-present ocean breeze.